

Three Days Ascending

Rex Bell

=50

Day One-The Arrival

Creative Consultant: Lisa Brandon Doss

High whistle in D

Piccolo

Flute 1
With as much sustain as possible non vibrato *p*

Flute 2
non vibrato *p*

Flute 3
With as much sustain as possible non vibrato On 3, quick up and back down with LH3 *p*

Flute 4
non vibrato *p* Quickly lift LH1 and back down on "& of 2" slide 3 slide

Alto Flute 1
With as much sustain as possible non vibrato *pp*

Alto Flute 2
With as much sustain as possible non vibrato *pp*

Bass Flute 1
With as much sustain as possible non vibrato *pp*

Bass Flute 2
With as much sustain as possible non vibrato *pp*

Contrabass flute
With as much sustain as possible non vibrato *pp*

Double Bass
p
Ship's bell (or chimes)
p let ring

9

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

Db.

Measure 9: The score consists of ten staves. The Picc. (Piccolo) staff is empty. The Fl. (Flute) staff has six measures of sixteenth-note patterns with grace notes and slurs. The first measure includes dynamic markings $\underline{3}$ and $\underline{3}$. The second measure includes a dynamic f . The third measure includes a dynamic $\underline{3}$. The fourth measure includes dynamics "slide" and $\underline{3}$. The fifth measure includes dynamics "slide" and f . The sixth measure includes dynamics "slide" and $\underline{3}$. The A. Fl. (Alto Flute) staff has six measures of eighth-note patterns with grace notes and slurs. The first measure includes dynamics $\underline{3}$ and $\underline{3}$. The second measure includes a dynamic f . The third measure includes dynamics $\underline{3}$ and $\underline{3}$. The fourth measure includes a dynamic f . The fifth measure includes a dynamic $\underline{3}$. The sixth measure includes a dynamic f . The A. Fl. (Alto Flute) staff has six measures of eighth-note patterns with grace notes and slurs. The first measure includes dynamics $\underline{3}$ and $\underline{3}$. The second measure includes a dynamic f . The third measure includes dynamics $\underline{3}$ and $\underline{3}$. The fourth measure includes a dynamic f . The fifth measure includes a dynamic $\underline{3}$. The sixth measure includes a dynamic f . The B. Fl. (Bass Flute) staff has six measures of eighth-note patterns with grace notes and slurs. The first measure includes dynamics $\underline{3}$ and $\underline{3}$. The second measure includes a dynamic f . The third measure includes dynamics $\underline{3}$ and $\underline{3}$. The fourth measure includes a dynamic f . The fifth measure includes a dynamic $\underline{3}$. The sixth measure includes a dynamic f . The B. Fl. (Bass Flute) staff has six measures of eighth-note patterns with grace notes and slurs. The first measure includes dynamics $\underline{3}$ and $\underline{3}$. The second measure includes a dynamic f . The third measure includes dynamics $\underline{3}$ and $\underline{3}$. The fourth measure includes a dynamic f . The fifth measure includes a dynamic $\underline{3}$. The sixth measure includes a dynamic f . The Cb. Fl. (Cello Flute) staff has three measures. The first measure includes dynamics p and mf . The second measure is empty. The third measure includes a dynamic f . The Db. (Double Bass) staff has three measures. The first measure includes dynamics p and mf . The second measure is empty. The third measure includes a dynamic f .

Port Na bPucai
(Song of the Fairies)

3

15

Picc.

Fl.

Fl. slide

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

Db.

mp

*Whale-like
Use E1 and G1
ad lib. between whistle phrases*

pp

*Whale-like
Use G1 and A1
ad lib. between whistle phrases*

pp

*Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until fourth bell chime*

pp

*Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until fourth bell chime*

pp

*Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until fourth bell chime * **

pp

*Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until fourth bell chime*

pp

*Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until fourth bell chime*

pp

ad lib.

*pp
ad lib.*

pp

* Note: If whistle part is not played on piccolo, player may double flute 3 or 4

* * Note: Aeolian wind sound to be played if alto flute 1 does not perform whistle part

25

Picc.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

Db.

Ship's bell
Day Two-Birds

46 $\text{♩} = 72$

This musical score page contains six staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Picc. (Piccolo), Fl. (Flute), A. Fl. (Alt Flute), B. Fl. (Bass Flute), Cb. Fl. (Cello Flute), and Db. (Double Bass). The score is set in common time (indicated by '4/4'). The tempo is marked as $\text{♩} = 72$. The instrumentation includes woodwind and brass sections. The Picc. and Fl. parts begin with sustained notes followed by sixteenth-note patterns. The A. Fl., B. Fl., and Cb. Fl. parts play eighth-note patterns. The Db. part begins with eighth-note patterns and ends with a sustained note. Measure 46 concludes with a repeat sign and a section of six measures.

Picc.

Fl. p

Fl.

Fl. p

Fl. p

A. Fl. p

A. Fl. p

B. Fl. p

B. Fl. p

Cb. Fl.

Db. p

62

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

Db.

Day Two-Birds

68

Picc.

Fl.

Fl.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

Db.

78

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

Db.

87

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

Db.

96

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

Db.

104

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

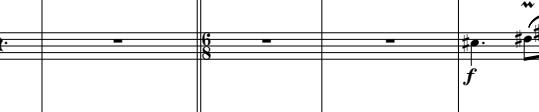
B. Fl.

Cb. Fl.

D. B.

111

Picc. 

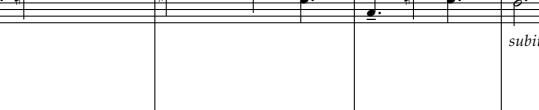
Fl. 

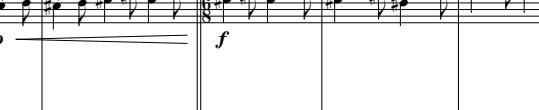
Fl. 

Fl. 

Fl. 

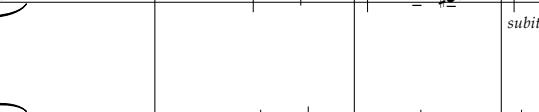
Fl. 

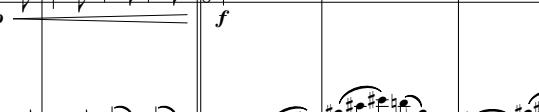
A. Fl. 

A. Fl. 

B. Fl. 

B. Fl. 

Cb. Fl. 

Cb. Fl. 

D. B. 

D. B. 

120

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

D. B.

125

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

D. b.

Day Three-The Departure

132 =50

Port Na bPucái
(Song of the Fairies)

Freely

mp

short

137

Picc.

Fl.

Fl.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

D. B.

Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until end of whistle solo

Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until end of whistle solo

Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until end of whistle solo

Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until end of whistle solo

Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until end of whistle solo *

Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until end of whistle solo

Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until end of whistle solo

Aeolian wind sound
Play randomly @ quarter note = 50 bpm
Continue until end of whistle solo

ad lib.

ad lib.

* Note: Aeolian wind sound to be played if alto flute 1 does not perform whistle part

143

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

D. B.

147

Picc.

Fl.

Fl.

Fl.

Fl.

A. Fl.

A. Fl.

B. Fl.

B. Fl.

Cb. Fl.

Db.

sound note *p* *niente*

sound note *p* *niente*

sound note *p* *niente*

sound note *p* *niente*

sound note * *niente*

sound note *p* *niente*

Ship's bell *p* let ring *niente*

* Note: Alto flute 1 part to be played if alto flute 1 does not play whistle